

9 Perpetual Motion in D Major

Play this piece at the middle of the bow using a very short stroke.
 Stop the bow after each note.
 Play slowly at first and then gradually speed up the tempo.

S. Suzuki

Allegro

A

mf

Variation

After A, play B.

B

Procedure for practice:

etc.

Transpose all previous pieces to the key of G Major in preparation for "Long, Long Ago."

Tonalization

This should be taught at each lesson. Pupils should always strive for a more beautiful and resonant tone.

1

2

3

G Major Scale

Perpetual Motion in G Major

Allegro

S. Suzuki

A

Variation

B