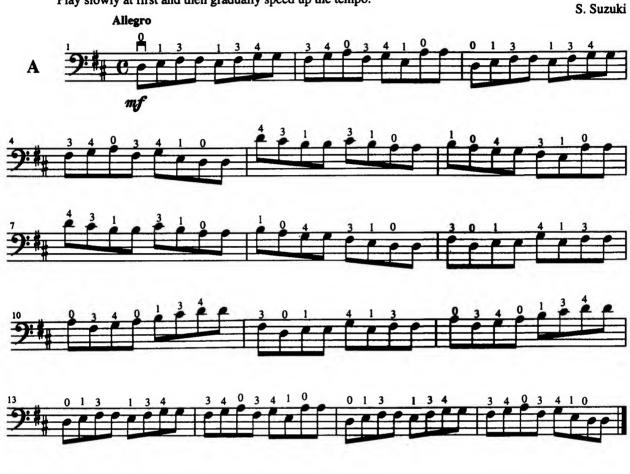
9 Perpetual Motion in D Major

Play this piece at the middle of the bow using a very short stroke. Stop the bow after each note.

Play slowly at first and then gradually speed up the tempo.



Variation





Transpose all previous pieces to the key of G Major in preparation for "Long, Long Ago."

14

Tonalization

This should be taught at each lesson. Pupils should always strive for a more beautiful and resonant tone. 1 3 2 3 Ð * Listen for ringing sound. **G** Major Scale 47 **Perpetual Motion in G Major** S. Suzuki Allegro 3 A mf 0 9 Variation etc.

B

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etc.